**(short version):**

**Axel Strauss**

The first German artist to ever win the international Naumburg Violin Award in New York, Axel Strauss made his American début at the Library of Congress in Washington DC and his New York début at Alice Tully Hall in 1998. Since then he has given recitals in major North American cities, including Boston, Chicago, Cleveland, Los Angeles and San Francisco. In 2007 he was the violinist in the world première performance and recording of *Two Awakenings and a Double Lullaby*, written for him by Pulitzer Prize winning composer Aaron Jay Kernis. Axel Strauss' discography include the Brahms violin concerto, the three last violin concertos by Kreutzer, the complete Caprices for solo violin by Pierre Rode and the complete works for violin and piano by George Enescu. Axel Strauss has performed as soloist with orchestras in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, among others, and has toured widely throughout the world as a recitalist and chamber musician. He has also served as guest concertmaster of the Berlin Philharmonic and the Montreal Symphony. In 2012 Axel Strauss was appointed Professor of Violin at the Schulich School of Music at McGill University in Montreal, where he also serves as Chair of the String Area. Prior to that he served as Professor of Violin at the San Francisco Conservatory of Music.

======================================

**(long version):**

**Axel Strauss Biography**

The first German artist to ever win the international Naumburg Violin Award in New York, Axel Strauss has been equally acclaimed for his virtuosity and his musical sensitivity. The Salt Lake Tribune praised his well-rounded artistry by saying, "Strauss quickly established that he is a virtuoso to be reckoned with. But amid his technical acumen, there was a genuine musician. His interpretive prowess was delightful."

Mr. Strauss made his American debut at the Library of Congress in Washington DC and his New York debut at Alice Tully Hall in 1998. Since then he has given recitals in major North American cities, including Boston, Chicago, Cleveland, Los Angeles and San Francisco. In 2007 he was the violinist in the world premiere of "Two Awakenings and a Double Lullaby" – written for him by Pulitzer Prize winning composer Aaron Jay Kernis. Mr. Strauss has performed as soloist with major orchestras in North America, Europe and Asia and has collaborated with conductors such as Maxim Shostakovitch, Rico Saccani, Joseph Silverstein, and Alasdair Neale. Mr. Strauss has also served as guest concertmaster of the Berlin Philharmonic as well as the Montreal Symphony Orchestra. His recordings include the Brahms violin concerto (BPOlive), the violin version of the Sonatas Opus 120 by Brahms (Organum) and the Duo for Violin and Cello by Kodaly (Oehms Classics). For the Naxos label he has recorded a selection from Mendelssohn's "Songs without Words", the 24 Caprices for solo violin by Pierre Rode, the last three violin concertos by Rodolphe Kreutzer and the complete works for violin and piano by George Enescu. Amadeus Press has issued a DVD featuring Axel Strauss in concert at Steinway Hall in New York City.

Mr. Strauss frequently performs at various music festivals in the US. Festival visits abroad have taken him to Germany, India, Korea and Japan. His chamber music partners have included Menahem Pressler, Kim Kashkashian, Joel Krosnick, Robert Mann and Bernhard Greenhouse.  
Since his European debut in Hamburg in 1988, Axel Strauss has been heard on concert stages throughout Europe. He has given concerts in Moscow, Vilnius, Berlin, Bremen, Leipzig and Nuremberg. Concert tours have taken him to Armenia, Azerbaijan and Romania. He has also toured South America and performed in Japan with the Philharmonic Violins Berlin.  
At the age of seventeen he won the silver medal at the Enescu Competition in Romania and has been recognized with many other awards, including top prizes in the Bach, Wieniawski and Kocian competitions. Mr. Strauss studied at the Music Academies of Lübeck and Rostock with Petru Munteanu. In 1996 he began working with the late Dorothy DeLay at The Juilliard School and became her teaching assistant in 1998. He has also worked with such artists as Itzhak Perlman, Felix Galimir, and Ruggiero Ricci, and at the Marlboro Music Festival with Richard Goode, Mitsuko Uchida and Andras Schiff. Mr. Strauss has been residing in North America since 1996. He maintains a busy performance schedule and serves as Professor of Violin and Chair of the String Area at the Schulich School of Music of McGill University in Montreal. Before moving to Canada he was Professor of Violin and Chamber Music at the San Francisco Conservatory of Music.

**French version :**

Axel Strauss, violon

En 1998 Axel Strauss est devenu le premier artiste allemand à obtenir le Premier Prix au Concours International de Violon Naumburg à New York. Cette année-meme il a fait son début américain à la Bibliothèque du Congrès à Washington DC et son début à New York au Alice Tully Hall. Depuis ce jour-là, il a donné des récitals dans les grandes villes nord-américaines, y compris Boston, Chicago, Cleveland, Los Angeles et San Francisco. En 2007, il a joué et enregistré la première mondiale de la pièce « Two Awakenings and a Double Lullaby », écrite pour lui par le compositeur américain Aaron Jay Kernis, lauréat du Prix Pulitzer. Axel Strauss s'est produit comme soliste avec des orchestres à Budapest, Hambourg, New York, Séoul, Shanghai, Bucarest, San Francisco et Cincinnati, entre autres, et a fait de nombreuses tournées internationales comme récitaliste et chambriste. Il a également servi comme premier violon solo invité de l'Orchestre philharmonique de Berlin et de l'Orchestre symphonique de Montréal. Ses enregistrements incluent le Concerto pour violon de Brahms (BPOlive), une sélection des "Romances sans paroles" de Mendelssohn, les 24 Caprices de Pierre Rode, les trois derniers concertos pour violon de Rodolphe Kreutzer, ainsi que l’intégrale des œuvres pour violon et piano de Georges Enesco (Naxos).

En 2012, Axel Strauss a été nommé professeur de violon à l'École de musique Schulich de l'Université McGill à Montréal. Auparavant, il a servi comme professeur de violon au Conservatoire de Musique de San Francisco.